

Royalty Department FAQs:

1) I have moved. Who should I inform and how?

In order to update your address, please send notification by email at royalties@chroniclebooks.com and to your editor. You may also send this notification by standard mail to the Royalty Department: Chronicle Books, 680 2nd Street, San Francisco, CA 94107

2) Who should I contact with royalty questions?

Although your editor remains your primary point of contact with Chronicle Books, you may also email royalty questions to royalties@chroniclebooks.com

3) If I have a question regarding my contract, who should I contact?

Please contact your editor for questions about your contract with Chronicle Books.

4) I have not received a royalty statement or check?

Royalty statements and checks are issued per the term of your contract with Chronicle Books. If you have not received a royalty check, it may be because there is no payment due based upon prior period sales, or because the amount due is below the minimum check amount of \$25. If you have not received a royalty statement it may be because we do not have your up to date address. Please contact us through the royalties@chroniclebooks.com email address.

Details of the Royalty Statement:

1) Who is the “Talent Name”?

The “Talent Name” is the name of the party earning royalties on the specific title referenced on the statement. Often, this is the Author, Illustrator, Photographer providing the content for the Title.

2) What if the “Payee” is a different name than the “Talent Name”?

Usually if an Agent is named in the Agreement and the Agency clause directs the Publisher to pay the Agent, the Agent is named as the “Payee”. Please consult your Author contract for payment directions.

3) Can someone explain my royalty statement to me?

If you have specific questions about the statement, please email the email address royalties@chroniclebooks.com or contact your editor who can help walk you through details. Also, please consult the explanation of royalty statements on our Author Resource Center for definitions and explanations of some of the different terminology and numbers.

4) What does the column “Net Units” mean?

“Net Units” is “Gross Units” minus “Return Units”. If you reference the 5th column on the royalty chart entitled “Gross Units”, you will see the total number of units sold in this accounting period. The 6th column on the royalty chart entitled “Return Units” represents the number of copies of the title returned by accounts to the Publisher. Therefore, the “Net Units” in the 7th column represents the difference between “Gross Units” and “Return Units”. “Net Units” represents the number of copies earning royalties.

5) What does the column “Net \$” mean?

“Net \$” is “Gross \$” minus “Return \$”. If you reference the 8th column on the royalty chart entitled “Gross \$” you will see the total amount earned on the “Gross Units” in the 5th column. The 9th column on the royalty chart entitled “Return \$” is the amount or royalties that the returned copies represent referenced as “Returned Units” in 6th Column. Therefore, the 10th column, “Net \$” represents the difference between the “Gross \$” and the “Return \$”.

6) What does the “Subrights Earnings” refer to?

This refers to the Talent share of the earnings from a subsidiary rights license. Please consult your Author contract for the subsidiary rights granted to Chronicle Books and the applicable terms of such licensing.